

MORE THAN A GREAT MUSEUM

TEN CHIMNEYS



TEN CHIMNEYS
Foundation

WWW.TENCHIMNEYS.ORG | Reservations: 262.968.4110 | General: 262.968.4161

A LETTER FROM OUR PRESIDENT

RANDY BRYANT



Welcome to Ten Chimneys, the estate of Alfred Lunt and Lynn Fontanne, the premier stage actors from the 1920s to the 1960s. Ten Chimneys resides in a wonderful, bucolic environment formed by the glaciers and enhanced by the Lunts. Everything here has been guided and directed by Alfred Lunt himself.

It's hard to believe it's been almost four years since I began at Ten Chimneys Foundation as President and CEO. So much has happened. Within that time major strides have been taken to secure Ten Chimneys as not only *THE* resource for American theatre, but as an active museum with a strong focus on preservation. One of the greatest achievements we've made is ensuring that the historic buildings and the Lunts' collection is unencumbered of debt, allowing Ten Chimneys to exist in perpetuity. For this, I am extremely grateful. In addition, Ten Chimneys Foundation has been recognized by the National Trust for Historic Preservation as a successful house museum that is thriving with a dual mission.

We should all be proud that our endeavors have set us apart as an example to the industry of what a successful, relevant house museum looks like.

It takes unwavering dedication and passion to make Ten Chimneys successful; qualities I see in our trustees, donors, staff, volunteers, and well-wishers. Ten Chimneys Foundation would not be the organization it is today if not for everyone's commitment to the Foundation's mission. As we look toward the future, we will continue to focus on delivering exceptional tours and theatre resource programs, but we must advance and offer our guests more. Therefore in 2016, I'm excited to introduce a new series to Ten Chimneys, "Design for Living," that will actively engage guests with the Lunts' fabulous life of entertainment, rejuvenation, and creativity. My hope is that by adding this new series, more guests who are unfamiliar with the Lunts will be given an opportunity to learn from Alfred and Lynn's art of living, and the values they so firmly held. In addition, it will allow guests more time on

the estate to enrich their lives, just as the Lunts once did.

As Carol Channing once said, "There is a peculiar feeling for actors or anybody in the theatre that when you went to Ten Chimneys you had done something right. You had died and gone to heaven. You were home." The inspiration that people feel at Ten Chimneys is unparalleled to other house museums; a tour represents escapism at its best. I witness this every day when guests return back from their tours. The Lunts' legacy truly is living on. And, it is thriving in our theatre programs. We are proud to house the preeminent Master Class program for actors with a minimum of 20 years of acting experience — the Lunt-Fontanne Fellowship Program. In 2015, Master Teacher Phylicia Rashad joined our illustrious cast of Master Teachers, including: Lynn Redgrave, Barry Edelstein, Olympia Dukakis, Joel Grey, Alan Alda, and David Hyde Pierce. We have been so fortunate to welcome not only the best of American theatre, but its icons.

As Carol Channing once said, "There is a peculiar feeling for actors or anybody in the theatre that when you went to Ten Chimneys you had done something right. You had died and gone to heaven. You were home."

While Ten Chimneys is rich in history, I continually strive to move us into the national spotlight of today. We are embracing a new, vibrant future at Ten Chimneys. As the Lunts focused on emerging talent, new playwrights, and young artists to mentor, so too will we focus on the future and a fresh look at our programming. The excellence the Lunts began must be continued here at Ten Chimneys, on theatre's sacred ground, and throughout the country. I'm happy to announce our new "In-Residence" program to house private master classes at Ten Chimneys. Olympia Dukakis led the first class in 2015 and

will return in March, 2016 for another. Also in 2016 we will begin "Ten Chimneys Presents" in which we will sponsor our popular Conversation series, along with other programming, at theatres across the country.

The Lunts legacy is not only about the past, or present, it is about the future; the future of Ten Chimneys, the future of American theatre, and the continued enrichment the Ten Chimneys experience brings to the lives of our audiences. It's an exciting time at Ten Chimneys. As we move towards what I'm sure will be another memorable year, I must express my sincere appreciation for the generosity and support that Ten Chimneys Foundation friends have shown me. While I may be leading the organization, it takes all of us working together to give this national treasure the prominence it deserves. I thank you.

PROGRAMS FOR THE PUBLIC

Throughout the 1920s, Alfred Lunt and Lynn Fontanne revolutionized theatre with innovations that we now accept as customary: passionate physical contact, overlapping dialogue, turning away from their audience, and a legendary commitment to excellence. While governing the stages in America and across the pond, the Lunts retreated to the bucolic town of Genesee Depot, Wisconsin, and their beloved Ten Chimneys. It was here that they relished the country life; a true renaissance couple — active on the farm, painting, sewing, gardening and thus, rejuvenating their souls. It is this juxtaposition of two worlds that makes Ten Chimneys so intriguing and makes visiting an inspiration for so many — Broadway’s regal couple at home on the farm.

Visit Ten Chimneys. Come see why luminaries of the screen and stage, the likes of Noël Coward, Katharine Hepburn, and Laurence Olivier, traveled here. Learn why this eccentric estate and its owners were loved by so many and deeply protected by their local community. Step into a world where graciousness, rejuvenation, and dedication were the design for living a full, creative, and enriched life. Be inspired by the greatest acting team in the history of American theatre.



“Design for Living” Series

Alfred and Lynn exemplified the art of lives well lived; you can too. Six new workshops will be unveiled in 2016 that will highlight the creativity, artistry, and sophistication that Alfred and Lynn effortlessly exuded. We’ll take guests inside the estate and onto the grounds of Ten Chimneys to peek into spaces never before seen on tour, while learning even more about Genesee Depot’s alluring couple.



ESTATE TOURS

The Lunts designed and decorated Ten Chimneys the same way they crafted each performance — one delightful detail building upon another. Each room was carefully designed as if it were a stage set and the result is pure whimsy. Those who visit, like the guests of Alfred and Lynn, are welcomed into the Lunts’ extraordinary home without the fuss of ropes or barriers. Almost all of Ten Chimneys’ historic furnishings, hand-painted murals, enchantingly personal décor, and diverse collections are intact and unchanged since the Lunts first assembled them.

For more information on visiting Ten Chimneys, see page 8.

AGRICULTURAL EDUCATION

Through exciting community collaborations with local chapters of the Future Farmers of America and our volunteer corps, Ten Chimneys Foundation has successfully reintroduced chickens back to the landmark’s stone chicken coop. In addition, Alfred’s historic vegetable garden has been restored — both endeavors bring the spirit and sustainability of the Lunts once vital farm back to Ten Chimneys. All produce from the farm is donated to local food pantries, in keeping with the Lunts’ spirit of giving.

CONVERSATIONS AT TEN CHIMNEYS

Mirroring the celebrated conversations that once took place around Alfred and Lynn’s dining room table, these lively and engaging programs feature luminaries with a connection to theatre, the Lunts or the broader themes of Ten Chimneys. Recent guest speakers include Phylicia Rashad, Olympia Dukakis, Jack O’Brien, David Hyde Pierce, Alan Alda, Joel Grey, and Laura Linney.

MUSIC AT TEN CHIMNEYS

Since 2005, Ten Chimneys has opened the doors of the Lunts’ mural-filled Drawing Room and welcomed guests into the estate for an intimate evening with a nationally renowned cabaret artist. Past performers have included Christine Ebersole and Edward Hibbert, Steve Ross, Gary Briggie, Mark Nadler, John Eaton and E. Faye Butler. In 2015 we were thrilled to welcome back home New York sensation KT Sullivan. Due to the popularity of Music at Ten Chimneys, we have now expanded into the Lunt-Fontanne Program Center to accommodate more guests.

PLAY READINGS AT TEN CHIMNEYS

Laurence Olivier, Uta Hagen, Montgomery Clift, Carol Channing, Julie Harris — each was a protégé of the Lunts, and each credited

“The Lunts were magic, and I have never, never found anyone quite like them again.”

— Julie Harris

Alfred and Lynn with helping them “get their start.” Mentoring was important to the Lunts, and continues to be a cornerstone of the programs Ten Chimneys Foundation nurtures. This includes our long-standing collaboration with the Milwaukee Repertory Theater’s Emerging Professional Residency for “Play Readings at Ten Chimneys,” harkening back to the Golden Age of Radio.

ALL ACCESS DAY AT TEN CHIMNEYS

The Lunts’ dear friend Katharine Hepburn famously said, “If you obey all the rules you miss all the fun.” We couldn’t agree more, which is why for one day every year guests are invited to enjoy access like never before. On one exclusive day guests can take a dip in the Lunts’ pool, enjoy a picnic by the Cottage, listen to live music as they walk the paths the Lunts created, and tour the historic buildings at their leisure.



PROGRAMS FOR AMERICAN THEATRE

Since its establishment in 1996, Ten Chimneys Foundation has held a progressive view of being more than a great museum — of Ten Chimneys as a beacon, an inspiration, and a resource for American theatre. The Foundation exists, in great part, to serve as a continuing resource and powerful inspiration for American theatre. We're proud that actors today continue to make a pilgrimage to Ten Chimneys, to theatre's sacred ground.

“What a gift this is — a chance to retreat and recharge, to connect with and learn from a diverse group of accomplished actors, and to remind ourselves, through Alfred and Lynn, of the theatrical lineage we all share.”

— David Hyde Pierce, 2014 Master Teacher

THE LUNT-FONTANNE FELLOWSHIP PROGRAM

Each year, ten of the country's top regional stage actors travel to Ten Chimneys for an eight-day immersion experience and master class with a world-renowned Master Teacher. Following in the artistic footsteps of the Lunts and their famous friends, Lunt-Fontanne Fellows leave Ten Chimneys inspired and rejuvenated, and with a deepened commitment to mentorship. Past Master Teachers include Lynn Redgrave, Barry Edelstein, Olympia Dukakis, Joel Grey, Alan Alda, David Hyde Pierce and Phylicia Rashad. See page 11 for more information.

“The Lunt-Fontanne Fellowship is one of the most significant innovations in the promotion and development of professional stage acting in America since the emergence of the regional theater movement.” — Roche Schulfer, Executive Director, Goodman Theatre

THEATRE RESOURCE PROGRAMS

An invitation is extended to all theatres, and theatre-related organizations, to allow artistic leaders to retreat to Ten Chimneys to accomplish work they consider critical to their organizations' mission. Recent activities have included artistic retreats and panel discussions with organizations such as Chicago's Directors Lab, Dramatists Guild of America, and the Costume Society of America.

HIGH SCHOOL OUTREACH

Since opening to the public, Ten Chimneys Foundation has supported budding young artists as they explore their creative pursuits through a tailored tour experience, time on the estate grounds, and use of our Program Center. We offer deeply discounted “field trip” tours that connect students interested in theatre, writing, history, architecture, agriculture, and the arts to this National Historic Landmark.



“When I reflect on my teaching career over the last 25 years, I can say that our trip fell into the top ten category. It is exactly the kind of experience that inspires, educates, and connects to the students in a significant way.”

— High School Outreach Program Participant



A Tour of TEN CHIMNEYS

*“Wonderful!
Fourth visit for me.”*



*“In the Lunts’ home, I felt
the glamour of Hollywood
and the comfort of home.
We had a fabulous day,
Darlings!”*



*“Fabulous! My guests
and I all really enjoyed
the tour, the grounds, the
buildings, the reception
and the guides.”*

*“I am appalled at myself
for not getting here sooner...
gorgeous and loving.”*

Ten Chimneys is a National Historic Landmark, a Save America’s Treasures project site, and is listed in the National Register of Historic Places. Tour guests of Ten Chimneys are placed in small, comfortable groups and are led through the estate by our knowledgeable docents. Estate Tours are offered Tuesday through Saturday from 10:00am – 2:45pm and Sunday from 12:00pm – 2:45pm, rain or shine. Tour availability varies depending on the day due to the number of advanced reservations. Please call our reservation line at 262.968.4110 for exact tour times. *Reservations are highly recommended. We welcome walk-ins; however, we cannot guarantee availability.*

FULL ESTATE TOUR: \$35 PER PERSON

The Full Estate Tour provides the optimum Ten Chimneys experience. This tour includes the three-story Main House, the rustic Studio, the enchanting Cottage, the restored gardens, and the exteriors of the Poolhouse, Greenhouse, Creamery, Chicken Coop, and other agricultural buildings. Guests should allow two (2) hours, which includes a shuttle ride to and from the estate.

MAIN HOUSE ONLY TOUR: \$28 PER PERSON

This tour is designed for those who may have difficulty traversing the full estate, and features the fourteen rooms in the Main House. Guests should allow ninety minutes, which includes a shuttle ride to and from the estate.

CHAMPAGNE & CANAPÉ TOUR: \$50 PER PERSON

The Full Estate Tour ending with champagne and canapés on the Cottage porch. Advanced reservations are a must. Guests should allow two and a half hours, which includes a shuttle ride to and from the estate.

GROUP RATES FOR 20+ GUESTS

Group rates are extended for advance reservation to groups of 20 or more guests.

A Visit to the MUSEUM STORE



The Museum Store at Ten Chimneys offers whimsical gifts and keepsakes that enhance the Ten Chimneys experience with the best expressions of Alfred and Lynn’s love of theatre, country living, gardening, entertaining, and so much more.

Located in the Lunt-Fontanne Program Center, the Museum Store also features mementos found exclusively at Ten Chimneys. A favorite item of our guests is *The Alfred Lunt Cookbook* featuring more than 100 recipes by the renowned actor and Le Cordon Bleu trained chef, lavishly illustrated with historic photographs of the estate and features quotations from the Lunts’ beloved friends.



With a wide range of price levels from which to choose, you will always find a unique gift or keepsake of your visit. Can’t decide which gift would be best? Also available are gift cards in any denomination or a Ten Chimneys Full Estate Tour gift certificate.

Whatever your choice, our gracious staff will be happy to assist you. Visit our website (www.tenchimneys.org) for store hours and to see what items are available for purchase by phone.

Contact Us

RESERVATION LINE: 262.968.4110

GENERAL LINE: 262.968.4161

543 W31575 Depot Road, Genesee Depot, WI 53127

www.tenchimneys.org

Stay Connected

SOCIAL MEDIA:

facebook.com/tenchimneys

twitter.com/tenchimneys

Join thousands of fans for updates, articles, photos, discounts, and all things Ten Chimneys.

PHOTOS: flickr.com/tenchimneys

Our favorite photos posted to inspire the life well-lived.

VIDEOS: youtube.com/tenchimneys

Watch videos of Alfred and Lynn at home on the farm.

The LUNT-FONTANNE FELLOWSHIP PROGRAM

The Lunt-Fontanne Fellowship Program is a groundbreaking national program, launched in 2009, to serve American theatre. Every year, ten of the most accomplished regional theatre actors in the country are invited to participate in a weeklong master class and retreat with a world-renowned and respected Master Teacher.

The eight-day immersion at Ten Chimneys includes intensive daily master class sessions, both in the historic rooms of the estate and in the modern facilities of the program center. The experience also includes significant time for the Fellows and the Master Teacher to explore the estate and grounds, engage in high-level discourse, renew their passion for their art form, and forge a new national community of Lunt-Fontanne Fellows.



WHERE DO THE MENTORS GO TO BE MENTORED?

This one-of-a-kind national program rose from the question, where do the mentors go to be mentored? The preeminent actors of our country are looked to often to mentor and grow the next generation of actors, but the question remained, where do these master actors go to be mentored? For years, Ten Chimneys leadership sought the answer, and then realized that the answer was physically and metaphorically at our door. The great actors in the country should come to Ten Chimneys, to work with a world-renowned Master Teacher, to be rejuvenated, to retreat, to share with their fellow actors the joys and challenges of a life on stage—in essence, to do what the Lunts did when they

were in residence. And so, beginning in 2009, Ten Chimneys once again began serving as a place of inspiration for “the best of the best” of American theatrical stages, opening our doors to the actors who echo the Lunts’ core values – dedication to craft, passionate pursuit of excellence, nurturing lasting relationships, attention to detail, and a devotion to mentorship.

HOW ARE THE FELLOWS CHOSEN?

Fellows are chosen after extensive discussions with the best regional theatre artistic leaders in the country, who nominate their premier actors. Once selected, Lunt-Fontanne Fellows join an elite group of master actors who are becoming a recognized national presence as Lunt-Fontanne Fellows.

2015 PROGRAM

“In my experience, teaching and directing have one great thing in common: I never know what is going to happen until I am in the room with the people. But, one thing is certain: as surely as we hold the intention to explore the truth of human behavior, the results are astonishing.”

— Phylicia Rashad, 2015 Master Teacher

In July, we welcomed Master Teacher and Tony Award-winning actress Phylicia Rashad, and our ten Lunt-Fontanne Fellows to Ten Chimneys to delve into roles that were “against type” and differentiated from the characters the actors typically are cast in. Visit our website (www.tenchimneys.org) to read our President’s day-to-day journal, and to see photos from this extraordinary week at Ten Chimneys.

“I will forever be changed by such a profound and enlivening experience, you have my firm commitment that I will strive to put to good use the lessons and insights gained during my extraordinary visit to Ten Chimneys.”

— Timothy McCuen Piggee, 2015 Fellow

“I am so grateful to have been selected for this prestigious honor – to be able to grow and be brave in the presence of my other tremendously big hearted fellows is now a “forever” part of my soul as an artist and a person. Not only do I feel different on an artistic level, but I felt spiritually renewed by Phylicia’s grace and deep wisdom.”

— Gretchen Krich, 2015 Fellow



2015 FELLOWS



From top left. Larry Bates: South Coast Repertory, Costa Mesa, Ca; Edward Gero: Goodman Theatre, Chicago, Il; Allen Gilmore: Yale Repertory Theatre, New Haven, Ct; Phyllis Kay: Trinity Repertory Company, Providence, Ri; Gretchen Krich: Seattle Repertory Theatre, Seattle, Wa; Timothy McCuen Piggee: Arizona Theatre Company, Tucson, Az; Liz Mikel: Dallas Theater Center, Dallas, Tx; Nathaniel Stampley: Milwaukee Repertory Theater, Milwaukee, Wi; Ed Swidey: The Wilma Theater, Philadelphia, Pa; Holly Twyford: Arena Stage, Washington, Dc



THE MAIN HOUSE



THE DRAWING ROOM



THE POOL



THE COTTAGE

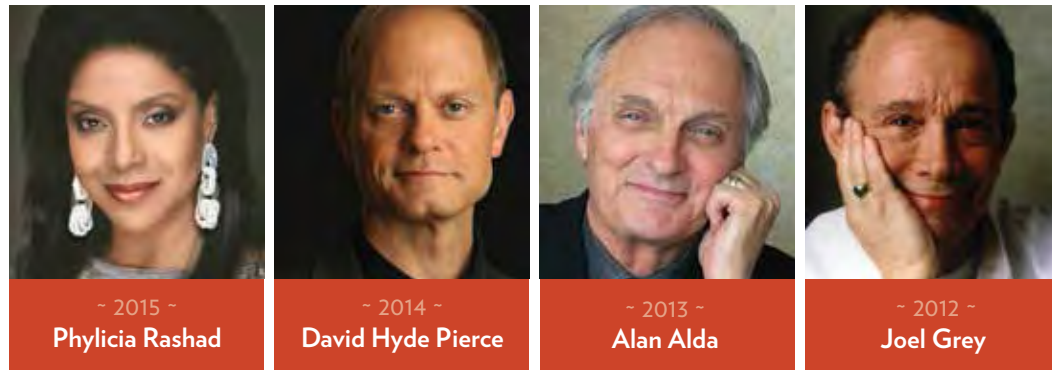


THE STUDIO

PAST MASTER TEACHERS



During the first two years of the Lunt-Fontanne Fellowship Program, the top regional theatre actors in the U.S. spent the artistic portion of their Ten Chimneys immersion delving into Shakespeare — with the late actress Lynn Redgrave in 2009 and renowned Shakespearean Barry Edelstein in 2010. In 2011, they explored Chekhov with Olympia Dukakis, and in 2012, the Lunt-Fontanne Fellows focused on American Musical Theatre with Joel Grey. The 2013 program explored spontaneity on stage and was led by Alan Alda. The 2014 class explored all works related to the Lunts and their illustrious guests with David Hyde Pierce. In July, the class delved into characters that were “against type” with Phylicia Rashad.



2016 PARTNER THEATRES

ALLIANCE THEATRE

Atlanta, GA

AMERICAN CONSERVATORY THEATER

San Francisco, CA

ARIZONA REPERTORY THEATRE

Tucson, AZ

CHICAGO SHAKESPEARE THEATER

Chicago, IL

CLEVELAND PLAYHOUSE

Cleveland, OH

GOODMAN THEATRE

Chicago, IL

HUNTINGTON THEATRE COMPANY

Boston, MA

THE OLD GLOBE

San Diego, CA

PAPER MILL PLAYHOUSE

Millburn, NJ

THE PASADENA PLAYHOUSE

Pasadena, CA

Coming in 2016 to Ten Chimneys



Announcing JASON ALEXANDER AS OUR 2016 LUNT-FONTANNE FELLOWSHIP PROGRAM MASTER TEACHER

We are ecstatic that Jason Alexander will be coming to Ten Chimneys to serve as our 2016 Master Teacher from July 31 through August 7, 2016. A prolific stage and screen actor, Mr. Alexander is perhaps best known for his role as George Costanza on the sitcom *Seinfeld*.

Announcing

A DOCUMENTARY ON TEN CHIMNEYS

A documentary on Ten Chimneys is being produced involving Academy Award-winning directors, and several actors, all telling the wonderful story of how Ten Chimneys came to be. With the help of additional donors, the documentary will be completed in 2016 and is already approved for national distribution.

“TEN CHIMNEYS PRESENTS”

Ten Chimneys Foundation will be continuing our popular Conversation series, along with other programs, at theatres across the country.

STAY CONNECTED

For more information on these exciting new additions to Ten Chimneys, visit:

www.tenchimneys.org

facebook.com/tenchimneys

twitter.com/tenchimneys

VOLUNTEERING



The heart of our organization

Our volunteers are active in every part of the Ten Chimneys experience. They assist us in tending Alfred's gardens, leading inspirational tours, cleaning precious artifacts, documenting Ten Chimneys collection, and so much more. Ten Chimneys offers volunteers the priceless sense of beauty, accomplishment, and community that the Lunts so cherished.

A tour at Ten Chimneys is more than a walk about a house; it's a true experience of place. All docents complete an in-depth, 14-week training course to introduce guests to Ten Chimneys during the tour season. The course includes a historical study of the Lunts and their era, an in-depth exploration of the decorative arts found at Ten Chimneys, and a focus on the core values for which the Lunts were best remembered. Each classroom session is followed by four weeks of additional, hands-on training and then a written exam and tour evaluation.

Volunteers of Ten Chimneys are invited to attend volunteer meetings held four times a year, participate in continuing education sessions, and gather for a much-anticipated volunteer picnic held on the estate grounds at the peak of summer.

Ten Chimneys was saved, restored and continues to be stewarded daily by our devoted volunteers. If you are interested in joining us, do give us a ring at 262.968.4161 for more information.

Thank You

to those who support the mission of Ten Chimneys Foundation

OUR MISSION IS TO

- Preserve and Share the buildings, furnishings, collections, and grounds of a national treasure – Ten Chimneys, the estate created by Alfred Lunt and Lynn Fontanne.
- Serve as a continuing resource and powerful inspiration for theatre, the arts, and the art of living.
- Offer public programs consistent with the Lunts' varied interests and core values, while maintaining the integrity and intimacy of this extraordinary estate.

Whether serving as a powerful resource for American theatre or sharing the Lunts' "art of living," Ten Chimneys offers all who come for a visit a rich history and evocative beauty that truly inspire.

Your annual investment supports the core values of the Lunts, as well as the programs, activities, and preservation initiatives of the Foundation. The board, staff, and volunteers of Ten Chimneys Foundation work tirelessly to ensure that every dollar donated is utilized toward sustaining and preserving this cultural and educational destination.



"Theatre people live on their nerves, especially when the part is a demanding one. For days when I get [to Genesee Depot] after a show, I just sit and stare. Days later, I love to walk for hours over those fields." – Lynn Fontanne

PLEASE CONSIDER A GIFT THIS SEASON

If you would like to know more about the work we do, visit www.tenchimneys.org or call us at 262.968.4161. We love talking about this extraordinary resource for theatre, the arts, and the "art of living."

DONOR LEVELS

- \$50 – \$249....."Grand Entrance in the Arrival Hall"
- \$250 – \$499....."Brunch with Helen Hayes on the Garden Terrace"
- \$500 – \$1,499....."Game of Hearts with Larry Olivier in the Library"
- \$1,500 – \$4,999....."Chat with Kate Hepburn in the Flirtation Room"
- \$5,000 – \$9,999....."Song with Noël Coward in the Drawing Room"
- \$10,000+....."Dinner in the Dining Room with Alfred and Lynn"

PLANNED GIVING

The decision to include Ten Chimneys Foundation in your estate plans shows a sincere commitment to our mission and the long-term sustainability of one of Wisconsin's remarkable National Historic Landmarks.

When you choose to leave your legacy to Ten Chimneys Foundation through a planned gift via your will, trust, retirement plan, or insurance policy, you directly help ensure we will be able to continue the Lunts' legacy. To learn more about planned giving to Ten Chimneys Foundation, give us a ring at 262.968.4161.

SPECIAL REQUEST

Ten Chimneys Foundation is in need of a piano for our evening programs. We are looking for a Steinway & Sons Model B or a Mason & Hamilton; both designed for performance hall spaces and for their musical brilliance.

YOUR GIFT HAS AN IMMEDIATE IMPACT



NAME(S) _____

CONTACT INFORMATION

- THE NAME AND ADDRESS ON FILE IS CORRECT, OR
 ADD/CHANGE MY CONTACT INFORMATION TO:

GIFT ACKNOWLEDGMENT PREFERENCES

- (OPTIONAL)
 I PREFER TO MAKE THIS CONTRIBUTION ANONYMOUSLY.
 (PLEASE DO NOT LIST MY NAME IN ANY DONOR RECOGNITION.)
 THIS GIFT IS IN HONOR OR MEMORY OF A PERSON OR EVENT:

GIFT AMOUNT \$ _____

GIFT DETAILS

- A CHECK TO "TEN CHIMNEYS FOUNDATION" IS ENCLOSED, OR
 CHARGE THE ABOVE "GIFT AMOUNT" TO MY CREDIT CARD:

CREDIT CARD INFORMATION

- THIS IS A ONE-TIME CHARGE TO MY CREDIT CARD, OR
 CHARGE THE "GIFT AMOUNT" EACH MONTH TO MY CREDIT CARD
 ON THE 1ST OR 15TH OF THE MONTH.

NAME ON CARD _____

CARD NUMBER _____

EXP DATE _____ BILLING ZIP CODE _____



TEN CHIMNEYS
Foundation

DONATE ONLINE AT: WWW.TENCHIMNEYS.ORG
BY PHONE 262.968.4161
OR RETURN THIS CARD TO
TEN CHIMNEYS FOUNDATION
PO BOX 225, GENESEE DEPOT, WI 53127

Ten Chimneys, the estate lovingly created by theatre legends Alfred Lunt and Lynn Fontanne, is open to the public as a world-class house museum and national resource for theatre, the arts, and the art of living. For more on our programs for the public (including tours) and our programs for American theatre, please visit www.tenchimneys.org. Ten Chimneys is a National Historic Landmark, a Save America's Treasures project site, and is listed in the National Register of Historic Places. Ten Chimneys is owned by the non-profit 501(c)3 organization Ten Chimneys Foundation, Inc. Estate tours, programs for the public and American theatre, and restoration and preservation of the estate are directed by the Foundation, which is headquartered at the Lunt-Fontanne Program Center in Genesee Depot, Wisconsin.

Cover image by Warren O'Brien from the O'Brien Family Collection at WHS. We are pleased to also feature Mr. Warren O'Brien's work on pages 4, 18, 19, 20 and 21. The exceptional work of Mr. Scott Paulus is featured on pages 2, 8, 11, 12, and 13 © TCF. Page 11 headshots are courtesy of our Fellows' respective nominating theatres. Page 14 and 15 headshots are courtesy of the offices of Ms. Rashad, Mr. Hyde Pierce, Mr. Alda, Mr. Grey, Ms. Dukakis, Mr. Edelstein, Ms. Redgrave, and Mr. Alexander. Additional photos are by talented Foundation staff members.

To request addition to or deletion from our newsletter mailing list, please call 262.968.4110.



TEN CHIMNEYS
Foundation

PO BOX 225
GENESEE DEPOT, WI 53127



Tours of
TEN CHIMNEYS

VISIT US IN 2016
2016 ESTATE TOUR SEASON
MAY 3 - DECEMBER 4